

AMONG THE PLAYER FOLKS.

CREAM OF SPORTING GOSSIP.

Manager Hammerstein's Plans for the Harlem Opera-House.

"Afternoon Tea Plays" the Latest London Fad.

McAuliffe and Corbett Must Put Up or Shut Up To-day.

Charley Barnett Wants a Go With Danny McVey—General Notes.

Manager Oscar Hammerstein, the restless, ambitious, was on Broadway yesterday, with plenty to say about the new stock company that he is organizing for his Harlem Opera-House next month. "I have come to the conclusion," he said, "that a high-priced combination house is hardly the thing for Harlem, so I am creating a stock company ready, I shall present them now, changing my bill as often as the public wants it changed. You see?" said Mr. Hammerstein, laughing. "I am the evident servant of the American public. We shall open next month with a farce called 'Husbands and Wives,' adapted from a French success known as 'Fin.'

Mr. Hammerstein has engaged Miss Louise Thorne-kye-Honolulu, and it is said that Miss Turner, Sophie Powell, and Sydney Carr will appear, and possibly Robert G. Innes. William H. Dwyer has been engaged as manager. Mr. Hammerstein believes that he has hit upon a scheme that will make his handsome opera-house extremely popular.

"I am busily engaged in looking after the construction of my house in Forty-second street," he said, "and I should like" (with a laugh) "to be able to sing there myself soon."

Mrs. George S. Kight is not acting now, she is living quietly in Lima, O., with her mother and sister. Occasionally she visits her unfortunate husband, whose condition is still as hopeless as ever.

Jerome R. Jerome's play, "New Lamps for Old," that was made known to the theatregoers of this city at Daly's Theatre, where it had a very brief sojourn, has been reinstated into being and is to be presented at the Variety Theatre in Amsterdam. Amsterdam can have it!

Wemyss Henderson, of Chicago, has a new name for farce-comedies. He calls them slapstick dramas.

An English paper in a series of articles called "Mummers' Memories," written by Arthur Davis, a provincial actor, has been giving a glancing account of Henry Irving's first appearance on the stage. It appears that he was first seen in Sunderland, in a company of which Miss E. Lovell, a sister of Irving's present manager, was a member. The first word living ever spoken on the stage were, "Here's to our enterprise."

Charles Dickens has left "All the Comforts of Home" and is now in the city looking after his own interests. He has written a "dramatic farce" called "Son on Son," founded upon a California legend. Mr. Solon P. Powell, author of "The Girl from the Hills," is looking after it, and Lawton's is to work upon it.

The latest London fad is the "afternoon tea play." It is to be introduced by Mr. Alexander, of the Globe Theatre, London. At present, delicious tea will be served to the audience, and the play will be given in a quiet, intimate setting. In America, enterprising folks give way to an impossible crockery decoration to the tea parties, but they have not yet come to the idea of serving tea with the chintz.

In other words, one has to bear the tea to the right and the muffin struggle; now it is the tea mattocks and the tea struggle.

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